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**ПРОИЗВЕДЕНИЯ
ДЛЯ ФОРТЕПИАНО**

PIANO WORKS



МУЗЫКА MUSIC

МОСКВА 1980 MOSCOW

Известный московский композитор Олег Константинович Эйгес (род. в 1905 году) обладает большим творческим потенциалом. Его перу принадлежит множество произведений, главным образом крупной формы — опера, пятнадцать симфоний, концерты, сонаты и др. Особое место в творчестве композитора занимает фортепиано, и это не удивительно, т. к. Олег Константинович — превосходный концертирующий пианист. Формирование фортепианного стиля О. Эйгеса происходило под влиянием великих композиторов-пианистов — от Моцарта и Бетховена до Скрябина и Прокофьева. Вместе с тем фортепианные сочинения композитора отличаются своеобразием гармонического языка, рельефным тематизмом, яркой художественной образностью.

В публикуемый сборник вошла баллада *h-moll*, сочиненная в 1928 году, в которой проявились все зрелые и характерные черты стиля автора. Вслед за балладой создаются три этюда — *A-dur*, *fis-moll* и *g-moll* (1936—37), в которых есть элементы неоклассицизма, но в своеобразном изящном гармоническом преломлении. Вторая баллада *Es-dur* (1941) еще более расширяет палитру фортепианных звучаний светлыми настройками и широким дыханием. Следующие два этюда (*H-dur* и *C-dur*) написаны на рубеже сороковых-пятидесятых годов. От первых этюдов их отличает более простой гармонический стиль. Все пять этюдов не ставят перед исполнителем виртуозных задач. Соната № 10 (1978), являясь свободной по форме, несколько загадочна и причудлива по содержанию, в то же время прозрачна по фортепианному изложению. Весь альбом предназначается как для концертирующих пианистов, так и для педагогической работы.

Е. Голубев

ПЯТЬ ЭТЮДОВ

Александр Дмитриевичу Тихомирову

1.

Allegro

p *sempre staccato*

rit. *

rit. *

rit. *

a tempo *

p cresc. *mf* *f*

tr *rit.* * *simile*

p *simile*

Red. Red. * Red. * Red. * Red.

poco rit. a tempo p Red. * Red. *

Red. * Red. * Red. * Red. *

p poco rit. Red. * Red. * (Red.)

pp p Red. * Red. * Red. * simile 10958

First system of musical notation. Treble clef with a trill marking. Bass clef with a 5-fingered chord. Fingerings: 5, 3, 5, 2, 5 in the treble; 1, 1, 1, 1, 1 in the bass.

Second system of musical notation. Treble clef with a trill marking. Bass clef with a piano (*p*) dynamic marking. Fingerings: 3, 5, 5, 4, 2 in the treble; 1, 1, 1, 1, 1 in the bass.

Third system of musical notation. Treble clef with a piano (*p*) dynamic marking. Bass clef with a piano (*p*) dynamic marking. Fingerings: 1, 3, 1, 2, 3 in the treble; 1, 3, 2, 1, 2 in the bass.

Fourth system of musical notation. Treble clef with a forte (*f*) dynamic marking. Bass clef with a piano (*p*) dynamic marking. Fingerings: 5, 3, 2, 1, 3 in the treble; 1, 3, 2, 1, 3 in the bass.

Fifth system of musical notation. Treble clef with a trill marking and a double bar line. Bass clef with a piano (*p*) dynamic marking. Fingerings: 2, 3, 2, 1, 2 in the treble; 1, 2, 1, 3, 2, 1 in the bass.

5 4 5 4 5

pp *pp* *dim.*

pp *p* **Кода**

Сначала до знака ⊕ после чего к коде

dim.

poco rit. *a tempo* *pp*

mp *mf* *cresc.* *ff* **stretto**

2.

Allegretto

p *cantabile*

espr.

poco animato

Rev. * Rev. * Rev. Rev. Rev. Rev. * Rev.

Rev. Rev. Rev. Rev. Rev. * Rev. *

Rev. Rev. Rev. Rev. Rev. * Rev. Rev.

calando

musical notation with treble and bass clefs, including notes, rests, and fingerings. Dynamics include *dim.* and *mf*. Pedal markings are present at the bottom.

Tempo I

musical notation with treble and bass clefs. Performance instructions include *ben marc. due voce*, *pp*, and *m. d.*. Pedal markings are present at the bottom.

poco rit.

musical notation with treble and bass clefs. Performance instructions include *m. s.* and *poco rit.*. Pedal markings are present at the bottom.

a tempo

Rev.

m. d.

dim.

tr

Rev.

** Rev.*

** Rev.*

calando

pp

PPP

Rev.

Rev. 10958 *Rev.*

Игорю Никоновичу

3.

Allegro moderato

poco a poco più mosso

poco rit.

a tempo

5

p

poco rit.

a tempo

Red. *

p

poco rit.

Red. *

cresc.

ff

Red. *

poco allarg.

f

poco più tranquillo

Red. *

p

poco più tranquillo

Red. (*) Red. (*) Red.

7 5 3 1 3 2 2 1 2

pp *poco rit.*

pp *p*

*

poco animato *poco a poco rit.*

trun rit. trun trun

* *rit.*

Tempo I *rit.*

p marcato

* *rit.*

poco rit.

a tempo trun

poco a poco più mosso

trun

f *poco rit.* *poco a poco*

5 5

molto dim. *pp* *p*

a tempo *cresc.*

ff

tr *allarg. Red.*

Red. *Red.* *Red.* *Red.* *Red.*

4.

Andantino

p cantabile

mp espress.

rit.

p

poco rit.

a tempo

pp

m. d.

5 1 2 3 * 2a * 2a * 2a * 2a * 2a *

5 1 2 3 * 2a * 2a * 2a * 2a *

* 2a * 2a * 2a * 2a *

* 2a * 2a * 2a * 2a *

* 2a * 2a * 2a * 2a *

pp

poco rit. a tempo

p

m. s. m. s. m. s.

poco rit. a tempo

m. s. m. d.

poco rit. a tempo

a tempo

mf espress.

rit. Lento

pp

5.

Andantino tranquillo

The first system of music is titled "Andantino tranquillo". It consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains a melodic line with fingerings 5, 1, 2, 1, 5, and a dynamic marking of *pp*. The lower staff is in bass clef with a 3/4 time signature and contains a bass line with various chords and a dynamic marking of *p*. A red clef is present in the lower staff. A double asterisk (*) is located at the end of the system.

Più animato (Con moto)

The second system of music is titled "Più animato (Con moto)". It consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains a melodic line with a dynamic marking of *p* and the instruction "cantabile". The lower staff is in bass clef with a 3/4 time signature and contains a bass line with a dynamic marking of *mf*. A red clef is present in the lower staff.

più tranquillo

a tempo

The third system of music is divided into two parts. The first part is titled "più tranquillo" and the second part is titled "a tempo". It consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains a melodic line with a dynamic marking of *mf*. The lower staff is in bass clef with a 3/4 time signature and contains a bass line with a dynamic marking of *p*. A red clef is present in the lower staff.

The fourth system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature and contains a melodic line with fingerings 5, 2, 1, 4, 5, 2 and a dynamic marking of *p*. The lower staff is in bass clef with a 3/4 time signature and contains a bass line with a dynamic marking of *f*. A red clef is present in the lower staff. A double asterisk (*) is located at the end of the system.

First system of musical notation. The right hand features a melodic line with a slur over the first six notes, ending with a fermata. The left hand provides harmonic accompaniment. A *dim.* (diminuendo) marking is present in the second measure. A redaction mark (*Red.) is located below the first measure of the bass staff.

Second system of musical notation. The right hand continues the melodic line with a slur. The left hand accompaniment includes a *mf* (mezzo-forte) marking. A *dim.* marking appears at the end of the system. A redaction mark (*Red.) is located below the first measure of the bass staff.

Third system of musical notation. The right hand features a melodic line with a slur. The left hand accompaniment includes a *pp* (pianissimo) marking. A *poco rit.* (poco ritardando) marking is placed above the right hand. A redaction mark (*Red.) is located below the third measure of the bass staff.

Tempo I (più tranquillo)

Fourth system of musical notation, starting with a dashed line and the number 8. The right hand contains a complex melodic passage with slurs and fingerings (5, 3). The left hand has a *pp* marking. A redaction mark (*Red.) is located below the first measure of the bass staff.

8

* Ped.

Detailed description: This system shows a piano accompaniment in the left hand and a melodic line in the right hand. The right hand plays a series of eighth-note chords. The left hand has a long, sustained chord in the bass. A dashed line with the number 8 is above the right staff. A handwritten asterisk and 'Ped.' are below the left staff.

8

poco rit.

* Ped.

Detailed description: This system is similar to the first, but includes the marking 'poco rit.' above the right staff. The piano accompaniment in the left hand has a more complex structure with some notes in the bass clef. A handwritten asterisk and 'Ped.' are below the left staff.

8

poco rit.

* Ped.

Detailed description: This system continues the 'poco rit.' section. The piano accompaniment in the left hand features sustained chords. A handwritten asterisk and 'Ped.' are below the left staff.

8

pp

ppp

* Ped.

Detailed description: This system concludes the piece. The right hand ends with a few notes, and the left hand has a final sustained chord. Dynamics 'pp' and 'ppp' are marked. A handwritten asterisk and 'Ped.' are below the left staff.